

Choir Score

Top Hits! From Renaissance to Rock

for Solos, Choir SSATB, Piano, String Orchestra and Percussions

L. de' Medici / C. Monteverdi / W.A. Mozart / G. Verdi

Beyoncé / E. Goulding / C. Orff / P. Williams

Arranger: Alessandro Cadario

Canto carnascialesco (Trionfo di Bacco by Lorenzo de' Medici - Firenze 1490)

Solo

Soprano 1

Soprano 2

Alto

Tenor

Bass

Quant' è bel - la gio - vi - nez - za, che si - fug - ge tut - ta vi - a! Chi vuol es - ser

11

S 1

S 2

A

T

B

Tutti

lie - to, si - a: di do - man non c'è cer - tez - za. Quant' è bel - la gio - vi -

Quant' è bel - la gio - vi -

Quant' è bel - la gio - vi -

Quant' è bel - la gio - vi -

Quant' è bel - la gio - vi -

21

S 1

S 2

A

T

B

nez - za, che si - fug - ge tut - ta vi - a! Chi vuol es - ser lie - to, si - a: di do - man non

nez - za, che si - fug - ge tut - ta vi - a! Chi vuol es - ser lie - to, si - a: di do - man non

nez - za, che si - fug - ge tut - ta vi - a! Chi vuol es - ser lie - to, si - a: di do - man non

nez - za, che si - fug - ge tut - ta vi - a! Chi vuol es - ser lie - to, si - a: di do - man non

nez - za, che si - fug - ge tut - ta vi - a! Chi vuol es - ser lie - to, si - a: di do - man non

32

S 1 c'è cer - tez - za.

S 2 c'è cer - tez - za.

A c'è cer - tez - za. Quest' è Bac - co/ed A - ri - an - na, bel - li,e l'un del _

T 8 c'è cer - tez - za. Quest' è Bac - co/ed A - ri - an - na, bel - li,e l'un del _

B c'è cer - tez - za. Quest' è Bac - co/ed A - ri - an - na, bel - li,e l'un del _

41

S 1 sem - pre/in - sie - me stan con - ten - ti.

S 2 sem - pre/in - sie - me stan con - ten - ti.

A l'al-tro/ar - den - ti: per - chè'l tem - po fug - ge/e/in - gan - na,

T 8 l'al-tro/ar - den - ti: per - chè'l tem - po fu - ge/e/in - gan - na, sem - pre/in - sie - me stan con - ten - ti.

B l'al-tro/ar - den - ti: per - chè'l tem - po fug - ge/e/in - gan - na, sem - pre/in - sie - me stan con - ten - ti.

51

S 1 Ques - te nin - fe/ed al - tre gen - ti so - no/al - le - gre tut - ta vi - a. Chi vuol es - ser

S 2 Ques - te nin - fe/ed al - tre gen - ti so - no/al - le - gre tut - ta vi - a. Chi vuol es - ser

A Chi vuol es - ser

T 8 Ques - te nin - fe/ed al - tre gen - ti so - no/al - le - gre tut - ta vi - a. Chi vuol es - ser

B Ques - te nin - fe/ed al - tre gen - ti so - no/al - le - gre tut - ta vi - a. Chi vuol es - ser

Ritornello
(Final Chorus and Moresca from La Favola di Orfeo
by Claudio Monteverdi - Mantova 1607)

61

S 1 lie - to, si - a: di do - man non c'è cer - tez - - - za.

S 2 lie - to, si - a: di do - man non c'è cer - tez - - - za.

A lie - to, si - a: di do - man non c'è cer - tez - - - za.

T lie - to, si - a: di do man non c'è cer - tez - - - za.

B lie - to, si - a: di do man non c'è cer - tez - - - za.

73

S 1 Van-ne Or-feo fe-li-ce a pie-no a go-der ce-le-ste ho-no-re là ve ben non mai vien me-no

S 2 Van-ne Or - feo fe - li - ce a pie-no a go-der ce - le - ste ho - no-re là ve ben non mai vien me-no la ve

A Van-ne Or - feo fe - li - ce a pie-no a go-der a go-der ce-le-ste ho-no-re là ve ben non mai vien me-no la ve

T Van-ne Or - feo Van-ne Or-feo fe-li-ce a pie-no a go-der ce - le - ste ho - no-re là ve ben là ve ben non mai vien me-no la ve

B Van-ne Or - feo fe - li - ce a pie-no a go-der ce - le - ste ho - no-re là ve ben non mai vien me-no la ve

77

S 1 la ve mai non fu do-lo-re men-tr'al - ta - ri in-cen - si e vo-ti noi t'of-friam lie-ti e de-vo-ti.

S 2 mai non fu do - lo - re men-tr'al - ta-ri in-cen-si e vo-ti noi t'of-friam lie-ti e de-vo-ti.

A mai non fu do - lo - re men-tr'al - ta - ri in - cen - si e vo-ti noi t'of-friam lie-ti e de-vo-ti.

T mai la ve mai non fu do-lo-re men-tr'al - ta-ri men-tr'al - ta-ri in-cen-si e vo-ti noi t'of-friam lie-ti e de-vo-ti.

B mai non fu do - lo - re men-tr'al - ta - ri in-cen - si e vo-ti noi t'of-friam lie-ti e de-vo-ti.

86

S 1 Co - sì va chi non s'ar - re - tra, al chia-mar di Nu-me/e - ter - no,

S 2 Co - sì va chi non s'ar - re - tra, al chia - mar di Nu - me/e - ter - no, co - sì

A Co - sì va chi non s'ar - re - tra, al chia - mar, al chia-mar di Nu-me/e ter - no, co - sì

T Co - sì va, co - sì va chi non s'ar - re - tra, al chia - mar di Nu - me/e ter - no, co - sì

B Co - sì va, chi non s'ar - re - tra, al chia - mar di Nu - me/e ter - no, co - sì

89

S 1 co - sì gra-zia/in ciel im - pe - tra, chi quag-giù pro-vò l'in - fer - no, e chi se - mi-na fra do - glie, d'o-gni

S 2 gra - zia/in ciel im - pe - tra, chi quag - giù pro - vò l'in - fer - no, e chi se-mi-na fra do - glie, d'o-gni

A gra - zia/in ciel im - pe - tra, chi quag - giù pro - vò l'in - fern - no, e chi se - mi - na fra do - glie, d'o-gni

T gra-zia, co - sì gra-zia/in ciel im - pe - tra, chi quag - giù, chi quag-giù pro-vò l'in - fer - no, e chi se-mi-na, chi se-mi-na fra do - glie, d'o-gni

B gra - zia/in ciel im - pe - tra, chi quag - giù pro - vò l'in - fer - no, e chi se - mi-na fra so - glie, d'o-gni

**Andante (Final Chorus
from Le nozze di Figaro
by W. A. Mozart - Vienna 1786)**

92

Moresca

S 1 gra-zia/il frut - to co-glie. 5 16

S 2 gra-zia/il frut - to co-glie. 5 16

A gra-zia/il frut - to co-glie. 5 16

T gra-zia/il frut - to co-glie. 5 16

B gra-zia/il frut - to co-glie. 5 16

Solo
Con - tes - sa per - do - no, per -
p

119

Solo

p Più do - ci - le/io so - no, e di - co di sì, e di - co di sì.

Tutti

Sotto voce Ah tut - ti con -

S2

A

T

B

do - no, per - do - no!

Sotto voce Ah tut - ti con -

Tutti

128

S1

- ten - ti sa - re - mo co - sì, sa - re - mo co - sì, ah — tu - ti con - ten - ti sa - re - mo co - sì, ah — tut -

S2

- ten - ti sa - re - mo co - sì, sa - re - mo co - sì, ah — tu - ti con - ten - ti sa - re - mo co - sì, ah — tut -

A

ten - ti sa - re - mo co - sì, sa - re - mo co - sì, ah — tu - ti con - ten - ti sa - re - mo co - sì, ah —

T

ten - ti sa - re - mo co - sì, sa - re - mo co - sì, ah — tu - ti con - ten - ti sa - re - mo co - sì, ah —

B

ten - ti sa - re - mo co - sì, sa - re - mo co - sì, ah — tu - ti con - ten - ti sa - re - mo co - sì, ah —

**Allegro moderato (Chorus of Gypsies
from La Traviata
by Giuseppe Verdi - Venezia 1853)**

136

S1

- ti con - ten - ti sa - re - mo, sa - re - mo co - sì.

p Noi sia - mo zin - ga -

S2

- ti con - ten - ti sa - re - mo, sa - re - mo co - sì.

p Noi sia - mo zin - ga -

A

tut - ti con - ten - ti sa — re - mo, sa - re - mo co - sì.

p Noi sia - mo zin - ga -

T

tut - ti con - ten - ti sa — re - mo, sa - re - mo co - sì.

B

tut - ti con - ten - ti sa — re - mo, sa - re - mo co - sì.

146

S 1
rel le ve - nu - te da lon - ta - no; d'o - gnu - no sul - la ma - no leg - gia - mo l'av - ve - nir. - Se

S 2
rel le ve - nu - te da lon - ta - no; d'o - gnu - no sul - la ma - no leg - gia - mo l'av - ve - nir. - Se

A
rel le ve - nu - te da lon - ta - no; d'o - gnu - no sul - la ma - no leg - gia - mo l'av - ve - nir. - Se

T
8

B

153

S 1
con - sul - tiam le stel - le, con - sul - tiam le stel - le nul - l'av - vi/a noi d'os - cu - ro, no, nul - l'av - via noi d'os - cu - ro, e/i ca - si del fu -

S 2
con - sul - tiam le stel - le, con - sul - tiam le stel - le nul - l'av - vi/a noi d'os - cu - ro, no, nul - l'av - via noi d'os - cu - ro, e/i ca - si del fu -

A
con - sul - tiam le stel - le, con - sul - tiam le stel - le nul - l'av - vi/a noi d'os - cu - ro, no, nul - l'av - via noi d'os - cu - ro, e/i ca - si del fu -

T
8

B

158

S 1
tu - ro pos - sia - mo/al - trui pre - dir. Se con - sul - tiam le stel - le null' av - vi a noi d'os - cur, e i ca - si del fu -

S 2
tu - ro pos - sia - mo/al - trui pre - dir. Se con - sul - tiam le stel - le null' av - vi a noi d'os - cur, e i ca - si del fu -

A
tu - ro pos - sia - mo/al - trui pre - dir. Se con - sul - tiam le stel - le null' av - vi a noi d'os - cur, e i ca - si del fu -

T
8

B

163 *pp*

S 1 tu - ro pos-sia - mo/al-trui pre - dir, e i ca - si del fu - tu³ro e i ca³-sī del fu - tur, e i ca - si del fu - tu - ro po-sia - mo/al -

S 2 tu - ro pos-sia - mo/al-trui pre - dir, e i ca - si del fu - tu³ro e i ca³-sī del fu - tur, e i ca - si del fu - tu - ro po-sia - mo/al -

A tu - ro pos-sia - mo/al-trui pre - dir, e i ca - si del fu - tu³ro e i ca³-sī del fu - tur, e i ca - si del fu - tu - ro po-sia - mo/al -

T

B

168 *pp*

S 1 trui, pos-sia-mo/al-trui pre - dir, e i ca - si del fu - tu³ro e i ca³-sī del fu - tur, e i ca - si del fu - tu - ro po-sia - mo/al -

S 2 trui, pos-sia-mo/al-trui pre - dir, e i ca - si del fu - tu³ro e i ca³-sī del fu - tur, e i ca - si del fu - tu - ro po-sia - mo/al -

A trui, pos-sia-mo/al-trui pre - dir, e i ca - si del fu - tu³ro e i ca³-sī del fu - tur, e i ca - si del fu - tu - ro po-sia - mo/al -

T

B

173

S 1 trui, pos-sia-mo/al-trui pre - dir, Ve - dia - mo?... Voi, si - gno - ra ri - va - li/al-quan-te/a-

S 2 trui, pos-sia-mo/al-trui pre - dir,

A trui, pos-sia-mo/al-trui pre - dir,

T

B

182

S 1

ve - te...

S 2

3

Solo

Fa - te/il ga - lan - te/an -

A

3

Mar - che - se, voi non sie - te mo - del di fe - fel - tà.

T

3

8

B

3

191

S 1

S 2

co - ra ben, vò me la pa - ghia - te. La vol - pe la - sica/il pe - lo, non ab - ban - do - na/il

A

T

8

B

Solo

Che dia - min vi pen - sa - te l'ac - cu - sa/è fal - si - tà.

196

S 1

S 2

vi - zio... Mar - che - se mio giu - di - zio, o vi fa - rò pen - tir, Mar - che - se mio giu - di - zio, o vi fa - rò pen - tir, Mar - che - se mio giu -

A

T

8

B

201 *Tutti (S1+S2)*

S 1 *p* Su via, si sten - da/un ve - lo sui fat - ti del pas - sa - to; già quel ch'è sta - to/è

S 2 di-zio, o vi-fa-rò per - tir. ve - lo sui fat - ti del pas - sa - to; già quel ch'è sta - to/è

A *p* Su via, si sten - da/un ve - lo sui fat - ti del pas - sa - to; già quel ch'è sta - to/è

T

B

208

S 1 sta - to, ba - da - te/al - l'av - ve - nir. Su via, si sten - da/un ve - lo sui fat - ti del pas - sa - to; già quel ch'è sta - to/è

S 2 sta - to, ba - da - te/al - l'av - ve - nir. Su via, si sten - da/un ve - lo sui fat - ti del pas - sa - to; già quel ch'è sta - to/è

A sta - to, ba - da - te/al - l'av - ve - nir. Su via, si sten - da/un ve - lo sui fat - ti del pas - sa - to; già quel ch'è sta - to/è

T

B

213 *pp*

S 1 sta - to, ba - da - te/all' - av - ve - nir, già quel che sta - to/è sta³-to, ba³- da³- te/all' av - ve - nir, ba³- da - te/all'av - ve - nir, ba - da -

S 2 sta - to, ba - da - te/all' - av - ve - nir, già quel che sta - to/è sta³-to, ba³- da³- te/all' av - ve - nir, ba³- da - te/all'av - ve - nir, ba - da -

A sta - to, ba - da - te/all' - av - ve - nir, già quel che sta - to/è sta³-to, ba³- da³- te/all' av - ve - nir, ba³- da - te/all'av - ve - nir, ba - da -

T

B

218 *pp*

S 1 te, ba-da-te/all' av - ve - nir, già quel che sta - to è sta - to, ba³ - da³ - te/all' av - ve - nir, ba³ - da - te/all' av - ve - nir, ba - da -

S 2 te, ba-da-te/all' av - ve - nir, già quel che sta - to è sta - to, ba³ - da³ - te/all' av - ve - nir, ba³ - da - te/all' av - ve - nir, ba - da -

A te, ba-da-te/all' av - ve - nir, già quel che sta - to è sta - to, ba³ - da³ - te/all' av - ve - nir, ba³ - da - te/all' av - ve - nir, ba - da -

T *pp*

B

Moderate groove ♩ = 160 16 Swing

(Single Ladies
by Beyoncé Knowles, Usa 2008)

223 Solo

S 1 te, ba-da-te/all' av - ve - nir, ah si, ba-da - te/all'-av - ve - nir, si, si, ba-da - te all'av - ve - nir. *f* All the

S 2 te, ba-da-te/all' av - ve - nir, *f* si, ba-da - te/all'-av - ve - nir, si, si, ba-da - te all'av - ve - nir. *f*

A te, ba-da-te/all' av - ve - nir, *f* si, ba-da - te/all'-av - ve - nir, si, si, ba-da - te all'av - ve - nir. *f*

T

B

(Hand claps up beat, optional)

(Hand claps down beat, optional)

229

S 1 sin-gle la - dies, (S1+S2) All the sin-gle la - dies, All the sin-gle la - dies, All the

S 2 *f* all the sin-gle la - dies. all the sin-gle la - dies. all the sin-gle la - dies.

A *f* all the sin-gle la - dies. all the sin-gle la - dies. all the sin-gle la - dies.

T

B

232 *Tutti*

S 1 sin - gle la - dies, now put your hands up. Up in the club, we just broke up, I'm doing my own little thing You de -

S 2 now put your hands up, up Up in the club, we just broke up, I'm doing my own little thing You de -

A now put your hands up Up in the club, just broke up, doing my own little thing You de -

T 8 pa pa pa ba pa pa ba pa SIN-GLE

B *Tutti* pa pa pa ba pa pa ba pa SIN-GLE

235

S 1 cide to dip but now you wan-na trip Cuz/a - no - ther bro - ther no - ticed me. I'm up on him, he up on me don't

S 2 cide to dip but now you wan-na trip Cuz/a - no - ther bro - ther no - ticed me. I'm up on him, he up on me don't

A cide to dip now you wan-na trip no - ther bro - ther no - ticed me. I'm up on him, up on me

T 8 pa pa pa ba pa pa ba pa SIN-GLE pa pa pa ba pa

B pa pa pa ba pa pa ba pa SIN-GLE pa pa pa ba pa

238

S 1 pay him a - ny at - ten - tion, Cuz I cried my tears, for three good years ya can't be mad at me. Cuz if you

S 2 pay him a - ny at - ten - tion, Cuz I cried my tears, for three good years ya can't be mad at me. Cuz if you

A pay him a - ny at - ten - tion, Cuz I cried my tears, three good years can't be mad at me. Cuz if you

T 8 pa ba pa SIN-GLE pa pa pa ba pa pa ba pa SIN-GLE

B pa ba pa SIN-GLE pa pa pa ba pa pa ba pa SIN-GLE

241

S 1 liked it then you should have put a ring on it, if you like it then you should-a put a ring on it, don't be mad once you see that he want it, if you

S 2 liked it then you should have put a ring on it, if you like it then you should-a put a ring on it, don't be mad once you see that he want it, if you

A liked it then you should have put a ring on it, if you like it then you should-a put a ring on it, don't be mad once you see that he want it, if you

T 8 LA-DIES pa pa pa ba pa pa ba pa SIN-GLE pa pa pa ba pa

B LA-DIES pa pa pa ba pa pa ba pa SIN-GLE pa pa pa ba pa

244

S 1 like it then you should-a put a ring on it, wuh oh oh oh oh oh oh oh oh oh wuh oh oh oh oh oh oh

S 2 like it then you should-a put a ring on it, pa pa pa ba pa pa ba pa SIN-GLE LA DIES pa pa pa ba pa

A like it then you should-a put a ring on it, up up up up up up up up up up up up up up

T 8 pa ba pa SIN-GLE tu

B pa ba pa SIN-GLE

248

S 1 oh oh oh oh *f* Cuz if you liked it then you should have put a ring on it, if you like it then you should-a put a ring on it, don't be

S 2 pa ba pa SIN-GLE should have put a ring on it, should-a put a ring on it, don't be

A up up up up should have put a ring on it, should-a put a ring on it, don't be

T 8 tu pa pa pa ba pa pa ba pa SIN-GLE

B *f* a ring on it,

251

S 1 mad once you see that he want it, if you like it then you should-a put a ring on it, *mf* got gloss on my lips, a man on my hips Hold me

S 2 mad once you see that he want it, should-a put a ring on it, *mf* got gloss on my lips, a man on my hips Hold me

A mad once you see that he want it, should-a put a ring on it, *mf* SIN-GLE LADI ES, on my lips, man on my hips

T 8 pa pa pa ba pa pa ba pa t dm dm dm dm

B a ring on it t dm dm dm dm

254

S 1 tigh-ter than my De-re-on Jeans Act-ing up, drin-king my cup I could care less what you think I

S 2 tigh-ter than my De-re-on Jeans Act-ing up, drin-king my cup I could care less what you think I

A tigh-ter than my De-re-on Jeans Act-ing up, drin-king my cup I could care less what you think I

T 8 t dm dm dm dm t dm dm dm dm t dm dm dm dm

B t dm dm dm dm t dm dm dm dm t dm dm dm dm

257

S 1 need no per-mis-sion, did I men-tion don't pay him an-ny at-ten-tion Cuz you had your turn and now you gon learn what it

S 2 need no per-mis-sion, did I men-tion don't pay him an-ny at-ten-tion Cuz you had your turn and now you gon learn what it

A need no per-mis-sion, did I men-tion don't pay him an-ny at-ten-tion Cuz you had your turn now you gon learn

T 8 t dm dm dm dm t dm dm dm dm t dm dm dm dm

B t dm dm dm dm t dm dm dm dm t dm dm dm dm

269

S 1 liked it then you should have put a ring on it, if you like it then you should-a put a ring on it, don't be mad once you see that he want it, if you

S 2 should have put a ring on it, should-a put a ring on it, don't be mad once you see that he want it,

A should have put a ring on it, should-a put a ring on it, don't be mad once you see that he want it,

T 8 pa pa pa ba pa pa ba pa SIN-GLE pa pa pa ba pa

B a ring on it, a ring

f

272

S 1 like it then you should-a put a ring on it, wuh oh oh oh oh oh oh oh oh oh wuh oh

S 2 should-a put a ring on it, pa pa pa ba pa pa ba pa SIN-GLE

A should-a put a ring on it, SIN-GLE LA-DIES up up up up up up up up

T 8 pa ba pa

B on it

275

S 1 oh oh oh oh oh oh oh oh oh *f* Don't treat me to these things of the world I'm not

S 2 LA IDES pa pa pa ba pa pa ba pa *mf* don't treat me to these things I'm not

A up up up up up up up up *mf* don't treat me to these things I'm not

T 8

B *mf* uh *f* ah

279

S 1 that kind of girl — your love — is what I pre-fer — what I de-ser - ve, — Is a man that makes

S 2 that kind of girl your love is what I de-ser - ve, — uh —

A that kind of girl your love is what I de-ser - ve, — uh —

T uh —

B ah —

282

S 1 — me — than takes me — and de-li - vers me — to a des - ti - ny, — to in - fi - ni - ty/and be - yond pull me in -

S 2 ah — and be-yond

A ah — and be-yond

T ah — and be-yond

B ah — to in - fi - ni - ty —

285

S 1 — to your arms. ah — Solo

S 2 pull me in to your arms ah —

A pull me in to your arms say I'm — the one — you own if you don't, you'll be a-lone and like a ghost I'll be gone

T pull me in to your arms ah —

B ah —

p *f* *p* *p*

289

S 1

sin-gle la-dies, All the sin-gle la-dies, All the sin-gle la-dies, All the

S 2

all the sin-gle la-dies. all the sin-gle la-dies. all the sin-gle la-dies.

A

f all the sin-gle la-dies. all the sin-gle la-dies. all the sin-gle la-dies.

T

8

B

[illegible]

296

S 1 oh oh oh oh *f* Cuz if you liked it then you should have put a ring on it, if you like it then you should-a put a ring on it, don't be

S 2 pa ba pa wuh oh oh should have put a ring on it, should-a put a ring on it, don't be

A up up up up should have put a ring on it, should-a put a ring on it, don't be

T tu pa pa pa ba pa pa ba pa SIN-GLE

B a ring on it, *f*

299

S 1 mad— once you see— that he want it, if you like it then you should - a put a ring on it, *ff* if you

S 2 mad once you see that he want it, should - a put a ring on it, wuh oh *ff*

A mad once you see that he want it, should - a put a ring on it, *ff*

T 8 pa pa pa ba pa pa ba pa

B a ring on it

301

S 1 liked it then you should have put a ring on it, if you like it then you should - a put a ring on it, don't be

S 2 oh should have put a ring on it, should - a put a ring on it, don't be

A should have put a ring on it, should - a put a ring on it, don't be *ff*

T 8 *ff* pa pa should have put a ring on it, pa pa should have put a ring on it,

B *ff* a ring on it,

Allegro $\text{♩} = 87$ (Burn by Ellie Goulding,
Great Britain 2013)

303

S 1 mad once you see that he want it, if you like it then you should - a put a ring on it, who oh oh

S 2 mad once you see that he want it, should - a put a ring on it, who oh oh

A mad once you see that he want it, should - a put a ring on it, who oh oh

T 8 pa pa see that he want it, pa pa should - a put a

B a ring on it

Stop claps -----, 8

314 Solo

S 1 *mp* We, we don't have to wor-ry 'bout no - thin' 'Cos we got the fi - re, And we're bur-ning one hell of a someth - in'. They

S 2

A

T

B

318

S 1 they're gon-na see us from ou - ter space, ou - ter space, Light it up Like we're the stars of the hu -

S 2

A

T

B

321 Tutti e/o Solo

S 1 - man race, hu - man race, When the lights star - ted out, They don't know what they heard Strike the match, *mf*

S 2 Ah *p* Ah

A Ah *p*

T Ah *p*

B Ah *p*

324

S 1 *sempre cresc.* play it loud, Gi-ving love to the world We'll be rais - ing our hands, Shi-ning up to the sky, *f* Cos we got the

S 2 *sempre cresc.* We'll be rai - sing our hands.

A *sempre cresc.* We'll be rai - sing our hands.

T *sempre cresc.* Ah We'll be rai - sing our hands.

B *sempre cresc.* We'll be rai - sing our hands.

328

S 1 fire fire — fi - re Yeah we got the fire, fire, fire. And we're gon-na let it burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it

S 2 *mf* fire fire — fi - re fire, fire, fire. *f* Burn, Burn, Burn, Burn,

A *mf* fire fire — fi - re fire, fire, fire. *f* Burn, Burn, Burn, Burn,

T *mf* burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it *f*

B *f* Burn, Burn, Burn, Burn,

332

S 1 burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, we're let it burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it

S 2 Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

A Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

T burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, we're let it burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it

B Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

336 (Solo)

S 1 burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, We don't wan-na leave no, we just wan-na be right

S 2 Burn, Burn, Burn, Burn,

A Burn, Burn, Burn, Burn,

T 8 burn, burn, burn, burn, gon-na let it burn, burn, burn, burn,

B Burn, Burn, Burn, Burn,

339

S 1 — now, right now, and what we see is e-very-bo-dy on the floor ac-tin' cra-zy get-tin' lo-co till the light's out. Mu -

S 2

A Mu - *mp*

T 8

B

342

S 1 - sic's on I'm wa - kin' up, We fight the fire, then we burn it up. Then it's o - ver now, we got the love, there's no slee -

S 2 - sic's on I'm wa - kin' up, We fight the fire, then we burn it up. Then it's o - ver now, we got the love, there's no slee -

A - sic's on I'm wa - kin' up, We fight the fire, then we burn it up. Then it's o - ver now, we got the love, there's no slee -

T 8

B

345

S 1 - pin' now, no slee - pin' When the lights star - ted out, They don't know what they heard Strike the match, *mf*

S 2 - pin' now, no slee - pin' When the lights star - ted out, They don't know what they heard Strike the match, *mf*

A - pin' now, no slee - pin' When the lights star - ted out, They don't know what they heard Strike the match, *mf*

T 8 When the lights star - ted out, They don't know what they heard Strike the match, *mp*

B Ah *mp* Ah

348

S 1 *sempre cresc.* play it loud, Gi-ving love to the world We'll be rais - ing our hands, Shi-ning up to the sky, Cos we got the *f*

S 2 *sempre cresc.* play it loud, Gi-ving love to the world We'll be rais - ing our hands, Shi-ning up to the sky, Cos we got the *f*

A *sempre cresc.* play it loud, Gi-ving love to the world We'll be rais - ing our hands, Shi-ning up to the sky, Cos we got the *f*

T 8 *sempre cresc.* play it loud, Gi-ving love to the world We'll be rais - ing our hands, Shi-ning up to the sky, *f*

B *sempre cresc.* We'll be rais - ing our hands, Shi-ning up to the sky, *f*

352 Tutti e/o Solo

S 1 fire fire fi - re Yeah we got the fire, fire, fire. And we're gon-na let it burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it *f*

S 2 fire fire fi - re Yeah we got the fire, fire, fire. And we're gon-na let it Burn, Burn, Burn, Burn, *f*

A fire fire fi - re Yeah we got the fire, fire, fire. And we're gon-na let it Burn, Burn, Burn, Burn, *f*

T 8 fire fire fi - re fire, fire, fire. burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it *f*

B fire fire fi - re fire, fire, fire. Burn, Burn, Burn, Burn, *f*

356

S 1
burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, we're let it burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it

S 2
Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

A
Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

T
burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, we're let it burn, burn, burn, burn, we're gon-na let it burn, burn, burn, burn, we're let it

B
Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

360

S 1
burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

S 2
Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

A
Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

T
burn, burn, burn, burn, gon-na let it burn, burn, burn, burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

B
Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn, Burn,

[illegible]

poco string. 372 132

S 1 ve - lut Lu - na, sta - tu va - ri - a - bi - lis, sem - oer cres - cis

S 2 ve - lut Lu - na, sta - tu va - ri - a - bi - lis, sem - oer cres - cis

A ve - lut Lu - na, sta - tu va - ri - a - bi - lis, sem - oer cres - cis

T 8 ve - lut Lu - na, sta - tu va - ri - a - bi - lis, sem - oer cres - cis

B ve - lut Lu - na, sta - tu va - ri - a - bi - lis, sem - oer cres - cis

pp

377

S 1 out de - cres - cis; vi - ta de - te - sta - bi - lis nuc ob - du - rat

S 2 out de - cres - cis; vi - ta de - te - sta - bi - lis nuc ob - du - rat

A out de - cres - cis; vi - ta de - te - sta - bi - lis nuc ob - du - rat

T 8 out de - cres - cis; vi - ta de - te - sta - bi - lis nuc ob - du - rat

B out de - cres - cis; vi - ta de - te - sta - bi - lis nuc ob - du - rat

385

S 1 et tunc cu - rat lu - do men - tis a - ci - em, e - ges - ta - tem,

S 2 et tunc cu - rat lu - do men - tis a - ci - em, e - ges - ta - tem,

A et tunc cu - rat lu - do men - tis a - ci - em, e - ges - ta - tem,

T 8 et tunc cu - rat lu - do men - tis a - ci - em, e - ges - ta - tem,

B et tunc cu - rat lu - do men - tis a - ci - em, e - ges - ta - tem,

393

S 1 po - te - sta - tem dis - sol - vit ut gla - ci - em. Sors im - ma - nis

S 2 po - te - sta - tem dis - sol - vit ut gla - ci - em. Sors im - ma - nis

A po - te - sta - tem dis - sol - vit ut gla - ci - em. Sors im - ma - nis

T 8 po - te - sta - tem dis - sol - vit ut gla - ci - em. Sors im - ma - nis

B po - te - sta - tem dis - sol - vit ut gla - ci - em. Sors im - ma - nis

401

S 1 et i - na - nis, ro - ta tu vo - lu - bi - lis, sta - tus ma - lus,

S 2 et i - na - nis, ro - ta tu vo - lu - bi - lis, sta - tus ma - lus,

A et i - na - nis, ro - ta tu vo - lu - bi - lis, sta - tus ma - lus,

T 8 et i - na - nis, ro - ta tu vo - lu - bi - lis, sta - tus ma - lus,

B et i - na - nis, ro - ta tu vo - lu - bi - lis, sta - tus ma - lus,

409

S 1 va - na sa - lus, sem - per dis - so - lu - bi - lis, ob um - bra - ta

S 2 va - na sa - lus, sem - per dis - so - lu - bi - lis, ob um - bra - ta

A va - na sa - lus, sem - per dis - so - lu - bi - lis, ob um - bra - ta

T 8 va - na sa - lus, sem - per dis - so - lu - bi - lis, ob um - bra - ta

B va - na sa - lus, sem - per dis - so - lu - bi - lis, ob um - bra - ta

417

S 1 et ve - la - ta mi - chi quo - que ni - te - ris; nuc per lu - dum

S 2 et ve - la - ta mi - chi quo - que ni - te - ris; nuc per lu - dum

A et ve - la - ta mi - chi quo - que ni - te - ris; nuc per lu - dum

T 8 et ve - la - ta mi - chi quo - que ni - te - ris; nuc per lu - dum

B et ve - la - ta mi - chi quo - que ni - te - ris; nuc per lu - dum

425 $\text{♩} = 144$

S 1 dor - sum nu - dum fe - ro tu - i sce - le - ris. *ff* Sors sa - lu - tis

S 2 dor - sum nu - dum fe - ro tu - i sce - le - ris. *ff* Sors sa - lu - tis

A dor - sum nu - dum fe - ro tu - i sce - le - ris. *ff* Sors sa - lu - tis

T 8 dor - sum nu - dum fe - ro tu - i sce - le - ris. *ff* Sors sa - lu - tis

B dor - sum nu - dum fe - ro tu - i sce - le - ris. *ff* Sors sa - lu - tis

433

S 1 et vir - tu - tis mi - chi nunc con - tra - ri - a est af - fec - tus

S 2 et vir - tu - tis mi - chi nunc con - tra - ri - a est af - fec - tus

A et vir - tu - tis mi - chi nunc con - tra - ri - a est af - fec - tus

T 8 et vir - tu - tis mi - chi nunc con - tra - ri - a est af - fec - tus

B et vir - tu - tis mi - chi nunc con - tra - ri - a est af - fec - tus

441

S 1 et de - fec - tus sem - per in an - ga - ri - a. Hac in ho - ra

S 2 et de - fec - tus sem - per in an - ga - ri - a. Hac in ho - ra

A et de - fec - tus sem - per in an - ga - ri - a. Hac in ho - ra

T et de - fec - tus sem - per in an - ga - ri - a. Hac in ho - ra

B et de - fec - tus sem - per in an - ga - ri - a. Hac in ho - ra

449

S 1 si - ne mo - ra cor - de pul - sum tan - gi - te; quod per sor - tem

S 2 si - ne mo - ra cor - de pul - sum tan - gi - te; quod per sor - tem

A si - ne mo - ra cor - de pul - sum tan - gi - te; quod per sor - tem

T si - ne mo - ra cor - de pul - sum tan - gi - te; quod per sor - tem

B si - ne mo - ra cor - de pul - sum tan - gi - te; quod per sor - tem

457

S 1 ster - nit for - te me - cum om - nes plan - gi - te! **fff**

S 2 ster - nit for - te me - cum om - nes plan - gi - te! **fff**

A ster - nit for - te me - cum om - nes plan - gi - te! **fff**

T ster - nit for - te me - cum om - nes plan - gi - te! **fff**

B ster - nit for - te me - cum om - nes plan - gi - te! **fff**

♩ = 160

Get Funky ♩ = 116

(Get Lucky by Pharrel Williams, Usa 2013)

465

S 1

S 2

A

T

B

Like the le - gend...

f *p*

Like the le - gend...

f *p*

Like the le - gend...

f *p*

Like the le - gend...

f *p*

Like the le - gend...

f *p*

476

S 1

S 2

A

T

B

Du du du du du du du du du du du du du du du du

p

Du du du du du du du du du du du du du du du du

p

Uh

p

Like the le-gen of the phoe - nix, ha all ends with be - gin - nings.

mf

Du du du du du du du du du du du du du du du du

mf

480

S 1

S 2

A

T

B

du du du du do do do do do do do do do do do do do do do do

mp

du du du du do do do do do do do do do do do do do do do do do

mp

Oh

mp

What keeps the pla - net spin - ning? Ah The force of love be - gin - ning.

du du

484

S 1 do do ah We've come too far to give up

S 2 do do ah We've come too far to give up

A to get luck - y, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky,

T Look to get luck - y, ge - t ge - t ge - t ge - t lu - ky, ge - t ge - t ge - t ge - t lu - cky,

B du du to get luck - y, dm dm dm dm du du dm dm dm du du du du

f *mf* *mp* *f*

487

S 1 who we are so let's raise the bar

S 2 who we are so let's raise the bar

A ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky,

T ge - t ge - t ge - t ge - t lu - ky, ge - t ge - t ge - t ge - t lu - cky, ge - t ge - t ge - t ge - t lu - ky,

B dm dm dm dm dm dm dm du du du du dm dm dm dm du du

490

S 1 and our cups to the stars.

S 2 and our cups to the stars.

A ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky,

T ge - t ge - t ge - t ge - t lu - cky, ge - t ge - t ge - t ge - t lu - ky, ge - t ge - t ge - t ge - t lu - cky,

B dm dm dm du du du du dm dm dm dm dm dm dm du du du du

493

S 1 Uh

S 2 *mf* Uh I'm up all nightto get some. She's up all nightfor good fun. I'm up all nightto get luck - y.

A *mf* Uh I'm up all nightto get some. She's up all nightfor good fun. I'm up all nightto get luck - y.

T *f* She's up all nighttil the sun. I'm up all nightto get some. She's up all nightfor good fun. I'm up all nightto get luck - y.

B dm She's up all nightto get sun, I'm up all nightto get some. She's up all nightfor good fun. I'm up all nightto get

497

S 1 Uh

S 2 Uh We're up all night to get some. We're up all night for good fun.

A Uh We're up all night to get some. We're up all night for good fun.

T We're up all night 'til the sun. We're up all night to get some. We're up all night for good fun.

B lu - cky. ____ We're up all night to get sun, We're up all night to get some. We're up all night for good

500

S 1 — *f* We're up all nightto get luck - y We're up all nightto get luck - y We're up all nightto get luck - y

S 2 We're up all nightto get luck - y *f* We're up all nightto get luck - y We're up all nightto get luck - y We're up all nightto get luck - y

A We're up all nightto get luck - y *f* We're up all nightto get luck - y We're up all nightto get luck - y We're up all nightto get luck - y

T We're up all nightto get luck - y *f* We're up all nightto get luck - y We're up all nightto get luck - y We're up all nightto get luck - y

B fun. We're up all night *f* to get luck-y ____ to get luck-y, ____ to get luck-y, ____ to get

504

S 1
Ah!
Du du__ du__ du du du du__ du__ du du du__ du__ du du du du__ du__

S 2
Ah!
Du du__ du__ du du du du__ du__ du du du__ du__ du du du du__ du__

A
Ah!
Uh
p

T
8
mf
The pre-sent has no rhy - thm,
your gift keeps on gi - ving.
What is this I'm feel-

B
luck-y.
mf
du du du du du du du du du du du du du du du du

509

S1
do do do do do do do do do do do do do do ah

S2
do do do do do do do do do do do do do do ah

A
Oh to get luck - y

T
- ing? If you wan - na leave I'm wit' it Ah to get luck - y

B
du du du du du du du du du du du du to get luc - ky

513

S 1 We've come too far to give up who we are

S 2 We've come too far to give up who we are

A ge-t, ge-t lu-cky, ge-t, ge-t lu-cky, ge-t, ge-t lu-cky, ge-t, ge-t lu-cky, ge-t, ge-t lu-cky, ge-t, ge-t lu-cky

T ge-t ge-t ge-t ge-t lu-cky, ge-t ge-t ge-t ge-t lu-cky, ge-t ge-t ge-t ge-t lu-cky

B dm dm dm dm du du dm dm du du du du dm dm dm dm

516

S 1 so let's raise the bar and our cups

S 2 so let's raise the bar and our cups

A ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky,

T 8 ge - t ge - t ge - t ge - t lu - cky, ge - t ge - t ge - t ge - t lu - ky, ge - t ge - t ge - t ge - t lu - cky,

B dm dm dm du du du du dm dm dm dm du du dm dm dm du du du du

519

S 1 to the stars. *mf*

S 2 to the stars. *mf*

A ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, Uh *mf*

T 8 ge - t ge - t ge - t ge - t lu - ky, ge - t ge - t ge - t ge - t lu - cky, *f* She's up all night 'til the sun.

B dm dm dm dm dm dm dm du du du du dm She's up all night to get

522

S 1 Uh

S 2 I'm up all night to get some. She's up all night for good fun. I'm up all night to get luck - y. Uh

A I'm up all night to get some. She's up all night for good fun. I'm up all night to get luck - y. Uh

T 8 I'm up all night to get some. She's up all night for good fun. I'm up all night to get luck - y. We're up all night 'til the sun.

B sun, I'm up all night to get some. She's up all night for good fun. I'm up all night to get luck - y. We're up all night to get

526

S 1

S 2

A

T

B

We're up all night to get some. We're up all night for good fun. We're up all night to get luck - y Uh *mp*

We're up all night to get some. We're up all night for good fun. We're up all night to get luck - y Uh *mp*

8 We're up all night to get some. We're up all night for good fun. We're up all night to get luck - y Uh *mp*

sun, We're up all night to get some. We're up all night for good fun. We're up all night to get we're up all night to get *f*

530

S 1

S 2

A

T

B

luck - y, *whispered*

luck - y, *whispered*

luck - y, *whispered*

luck - y, *whispered*

we're up all night to get we're up all night to get we're up all night to get we're up all night to get luck - y,

534

S 1

S 2

A

T

B

luck - y, luck - y, Ah! *p* We've come too far — *f*

luck - y, luck - y, Ah! *p* We've come too far — *f*

luck - y, luck - y, Ah! *p* ge - t, ge - t lu - cky, ge - t, ge - t lu - cky, *mf*

luck - y, luck - y, Ah! *p* ge - t ge - t ge - t ge - t lu - ky, *mf*

we're up all night to get luck - y, we're up all night to get luck - y, we're up all night to get luck - y, we're up all night to get luck - y,

538

S 1 to give up who we are so

S 2 to give up who we are so

A ge - t, ge - t lu-cky, ge - t, ge-t lu-cky, ge - t, ge - t lu-cky, ge - t, ge-t lu-cky, ge - t, ge - t lu-cky, ge - t, ge-t lu-cky,

T ge - t ge - t ge - t ge - t lu-cky, ge - t ge - t ge - t ge - t lu-ky, ge - t ge - t ge - t ge - t lu-cky,

B we're up all night to get luck - y, we're up all night to get luck - y, we're up all night to get luck - y,

541

S 1 let's raise the bar and our cups to the stars.

S 2 let's raise the bar and our cups to the stars.

A ge - t, ge - t lu-cky, ge - t, ge-t lu-cky, ge - t, ge - t lu-cky, ge - t, ge-t lu-cky, ge - t, ge - t lu-cky, ge - t, ge-t lu-cky,

T ge - t ge - t ge - t ge - t lu-ky, ge - t ge - t ge - t ge - t lu-cky, ge - t ge - t ge - t ge - t lu-ky,

B we're up all night to get luck - y, we're up all night to get luck - y, we're up all night to get luck - y,

544

S 1 Uh *mf*

S 2 Uh *mf* I'm up all night to get some.

A ge - t, ge - t lu-cky, ge - t, ge-t lu-cky, Uh *mf* I'm up all night to get some.

T ge - t ge - t ge - t ge - t lu-cky, *f* She's up all night 'til the sun. I'm up all night to get some.

B we're up all night to get luck - y, dm She's up all night to get sun, I'm up all night to get

547

S1 Uh

S2 She's up all nightfor good fun. I'm up all nightto get luck - y. Uh We're up all nightto get some.

A She's up all nightfor good fun. I'm up all nightto get luck - y. Uh We're up all nightto get some.

T She's up all nightfor good fun. I'm up all nightto get luck - y. We're up all nighttil the sun. We're up all nightto get some.

B some. She's up all nightfor good fun. I'm up all nightto get lu-cky. We're up all nightto get sun, We're up all nightto get

551

S1 We're up all nightto get luck - y We're up all nightto get luck - y

S2 We're up all nightfor good fun. We're up all nightto get luck - y We're up all nightto get luck - y We're up all nightto get luck - y

A We're up all nightfor good fun. We're up all nightto get luck - y We're up all nightto get luck - y We're up all nightto get luck - y

T We're up all nightfor good fun. We're up all nightto get luck - y We're up all nightto get luck - y We're up all nightto get luck - y

B some. We're up all nightfor good fun. We're up all night to get luck-y to get luck-y, to get

555

S1 We're up all night to get luck - y We're up all night to get luck - y

S2 We're up all night to get luck - y We're up all night to get luck - y

A We're up all night to get luck - y We're up all night to get luck - y

T We're up all night to get luck - y We're up all night to get luck - y

B luck - y, to get luck - y, to get luck - y.